WELCOME, PARDNERS, TO... PRINTED IN THE UNITED STATES OF AMERICA

FINAL STOP ★ No. 14

ANDROMEDA.

AUG./Sept '86

WANTED

SABER RIDER! AND HIS ALLIES..

COLT, APRIL, & FIRE-BALL

The STAR Sheriffs!

Coming to the US in the fall of '87!!

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also wanted ---- DEAD or ALIVE!!!

CLUB INFO

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The officers of the Boston Japanimation Society are -

Jonathan J. DeLano -- secretary and treasurer

Marianne Popa -- public relations/ club coördinator

Aaron Reed -- editor of FINAL STOP ANDROMEDA

Frank Strom -- assistant editor of FSA

* The BOSTON JAPANIMATION SOCIETY is the New England chapter of the national STARBLAZERS Fan Club, headed by Robert Fenelon, alias Desslok of Gamilon (and one of the founders of the BJS).

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M E M B E R S H I P I N F O R M A T I O N ! ! ! ! ! ! ! ! ! ! ! !

membership rates are as follows :

regular - $ 5.00 annually
supporting - $ 10.00 annually
(in North America only!)

(foreign rates are double the given North American rates)

* Payments should be made in the form of a check or international money order (or bank draft), in US funds, made payable to Jonathan J. DeLano, and sent to this address:

Jonathan J. DeLano, 14 Bournedale Rd., Boston, MA 02130.

Renewals cost the same as new memberships.

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C L A S S I F I E D A D S / S U B M I S S I O N S I N F O R M A T I O N --

Send all classified ads and submissions, be them art or articles (raw translations of anime articles not written up in article form also accepted. You'll be given credit), should be sent to:

Aaron Reed, 23 Mystic St., Brockton, MA 02402-2825

Video Schedule(s) for:

AUGUST 9, "HORROR MONTH!" at 2 PM

MAIN FEATURES - KIRAMEER (Stranger of Time)- This is a real bizzarr chiller that shouldn't be missed.

VAMPIRE HUNTER 'D' - You can count on this futuristic vampire saga to bring both thrills and chills.

SHORT STUFF -- GeGeGe no KITARO, DEVILMAN, and ICZER-1

SEPTEMBER 13 ----- at 2 PM

MAIN FEATURES - GUNDAM II

Short stuff -- Dr. Slump // SPT LAYZNER // CYBORG 009

All meetings, which begin at 2:00 PM (sorry 'bout last ish-- eddy), are held at U-MASS Boston, in the Wheatley Bldg. (No. 010). Inside the Wheatley Bldg., take elevator to the 3rd floor, and go left thru doors. Then turn left, go down hall, and turn right through doors to Video Room #143. A Coke machine is right outside the room.

We look forward to seeing you!

+ +

I M P O R T A N T N O T I C E ! ! ! ! !

While the BJS as a group doesn't dub videotapes, we do support the following guidelines for charging people who want copies of tapes. They are:

regular -- $5 for 1 tape// $10.00 for 2 tapes(or 1 HK inst. of $10)

supporting - $3 for 1 tape/ $5 for 2 tapes/ $10 or HKtape for 3 tapes

Please go along with these guidelines. Otherwise, use common sense. Also, take time to read the article this ish on tape dubbing, found on page 8 (eight). We recommend every member who wants tapes do so.

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IF YOU LOVE R O B O T E C H, WRITE CH. 25 and let them know! Their address is on page 11 of this newsletter. Write today, or ROBOTECH will quickly become Boston-broadcast history! ! ! ! ! ! ! ! ! ! ! !

Anime Newsline
SPECIAL!

BISMARK Joins '87 Syndie Goldrush

Does Gold await the mighty Gunslinger in the United States?

WITH the 1986 fall animation schedule not set to begin until mid-September, program syndicators large and small are already hard at work selling product for the '87-'88 broadcast season, which this writer has dubbed the '87 Syndie Goldrush! The reason for this name lies in the big trend being created for next season, namely, hightech westerns, or, to put it another way, 'space cowboys'!

YES, pardners, 'space cowboys' will be in vogue next year. St. Louis-based World Events, who brought to our shores in '84 GO LION and DRUGGER XV under the title VOLTRON, plans to distribute the popular kidvid anime show SPACE GUNMAN BISMARK. The American title is going to be SABER RIDER AND THE STAR SHERIFFS. The plot of BISMARK, which could see some slight or moderate changes by World Events, goes as follows:

In the 21st century, the human race has mastered interstellar travel, allowing him to establish a network of colonies throughout the universe. Within a matter of a few years, Terrans have populated a good portion the galactic frontiere. Then come problems for the colonies, in the form of the malevolent alien race the Desculans. Defense forces go out to face the threat from Planet Descula, only to be cut down and severely crippled. To aid the severely damaged defense force and protect worlds under Earth domination, a battle robot given the name Bismark is built.

AT this time, it's possible World Events may not change the plot, since Japanese producers Studio Pierrot have given the syndicator what amounts to a space western, with no need for plot changes. So, as usual, viewers can at least expect to hear different names for the characters than those used in Japan. The show's four mainstays have already been subjected to name changes, which read as follows:

JAPANESE NAME	+++++++++	AMERICAN NAME
Shinji Hikari		Fireball
Bill Wilcox		Colt
Richard Lancelot		Saber Rider
Marianne Ruvell		April

Outside of these changes, no others are known at this time, save that in an ad printed in the June 11 VARIETY (from which the name changes were obtained), supporting character Richard Lancelot is made out to be the lead, simply because World Events noticed scenes with him riding a robot horse and holding a saber! (Baka naa!) And just as bad is that the vehicle pictured behind Fireball on the cover is labled a 'racer', though it's more of a transport vehicle.

Well, we'll just have to wait until '87 to see what's what.

continued on the next page --

ANIME NEWSLINE == cont'd from prev. page)

MEANWHILE, Group W/Filmation is working on their own high-tech western, called BRAVE STARR. Planned to be made available to TV stations throughout the world next year, BRAVE STARR takes place on the desert planet of New Texas in the 23rd century. On that world, Earth-born American Indian Marshal Brave Starr has the job of enforcing the law in the mining town of New Cheyenne.

The object being mined on New Texas is a mineral named Kerium, no doubt worth more than protoculture in that distant time, a mineral sought after by good and evil humanoids, animals, robots, etc. Many of the evil ones are lead by big bad villain Tex Hex.

To combat Hex, Brave Starr, possessor of incredible magic powers, receives assistance from 30-30, a talking multibot (what?); Prarie People, who can burrow underground; Shaman, who helped BS develop his powers; and J.B., a female judge who carries a Hammer of Justice, an ion-thruster gavel that can break down walls when it's thrown, fire a crystallizing beam, and see if people are telling the truth with its polygraph.

Filmation expects to make a ton of money off this series in the form of merchandising. Mattel already plans an extensive line of Brave Starr toys, in much the way they came out with a flood of junk for HE-MAN.

In addition to the BRAVE STARR 65-episode series (SABER RIDER will likewise have 65 eps), a BRAVE STARR animated movie is expected to precede the fall series with a summer '87 release time.

IN OTHER NEWS -- TMS is doing the animation for GALAXY RANGERS, yet another high-tech western, which has the advantage of coming out <u>this</u> year instead of next. So far, no Boston station has cleared it for broadcast. However, New York's ch.11, WPIX, has picked it up for the Big Apple, so those of you with cable TV will still get to see it if noone in Boston clears it.

-- The STARBLAZERS books from Comico have been pushed to a January '87 release. The comics will be published as a four-part mini-series, with work on the books to be done by fan favorite Phil Foglio and DYNAMO JOE artist Doug Rice. The story will be a totally new tale, not an adaptation of any YAMATO series or film.

-- The new JONNY QUEST SERIES starts in a month or two. According to an interview with Joe Barbera, series producer, in the first JONNY QUEST comic, new characters will be introduced.

ask-the NINJA!

send your questions to Jonathan J. DeLano, 14 Bournedale Rd, Boston, MA 02130

Q) In the YAMATO series and movies, what's the relationship between Conroy and Kato? -- submitted by D. Richard

A) The first Kato, named Saburou (or Conroy in STARBLAZERS), appeared in the first two YAMATO stories. He died battling the Comet Empire. The second, who's first name was Shirou, was Saburou's kid brother, who appeared in the other(post-Comet Empire) YAMATO stories.

Q) How many episodes are there of GIANT GORG, L-GAIM and Z-GUNDAM? (also from D.R.) A - 26, 54 and 50 respectively.

Q) Is it true that GRANDIZER and STARVENGERS appeared in a movie together? -- submitted by K. Y. P.

A) Yes, they did, along with GREAT MAZINGER, the second MAZINGER (TRANZOR) robot. All three were created by manga artist GO NAGAI, who's also created CUTEY HONEY, DEVILMAN and VIOLENCE JACK, a fairly new character who will be appearing in his own made-for-video feature.

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THE BIS DOESN'T DUPLICATE TAPES. LOOKING FOR A FEATURE? ASK FOR IT IN THE NEWSLETTER! ALSO, READ ARTICLE ON PAGE [redacted] EIGHT(8)!!

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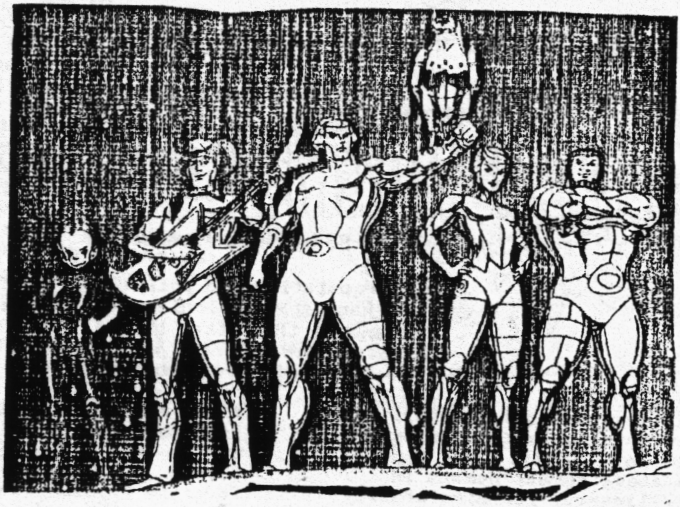


S I L V E R H A W K S: Half 'Real'? Half 'metal'?

SILVERHAWKS is a new syndicated cartoon entry produced by Arthur Rankin and Jules Bass for broadcast this fall. Being distributed by Lorimar-Telepictures, who recently purchased WSBK-TV ch. 38, the plot to this show goes as follows:

In the year 2350, Earth sends a Commander Stargazer to the far-off Limbo galaxy. His mission; to capture the space villain Mon*Star, and send him to the maximum security Penal Planet. To make the trip of several light years to Limbo, Stargazer is operated on and converted into a cyborg.

150 years later, the bursting of a Moon-Star enables Mon*Star to escape, turning him in the same to a giant monster, who is half real & half metal. He discovers he can change back and forth between this new form and his original one. Following that, he releases his henchmen, likewise prisoners on the Penal Planet. He now plans to conquer the solar system, including Earth.

Meanwhile, Earth sends five more cyborgs to join Stargazer in returning Mon*star-tachi back to the Penal Planet. To make the 50-year journey to Limbo, the five receive the same transforming operation as did Stargazer, thus becomming 'half metal, half real' cyborgs. 'Half real' means half their bodies are organic, while the other half is 'metal', or of a robotic nature. The five who join Stargazer, and who are pictured above, are (from left to right): The Copper Kid (from the Planet of Mimes), Bluegrass (with his laser-firing guitar), Quicksilver, Tally-Hawk (on QS's arm), and syblings Steelheart and Steelwill.

Having seen the firsttwo episodes in a special broadcast back in February, this writer can gladly tell you which shows are ripped off by this piece of imitation jewelry, namely: BATTLE OF THE PLANETS/GATCHAMAN (Copper Kid can't really talk, just like Keeop), SPACEKETEERS (Bluegrass fights the baddies, standing in his fast-moving open-air vehicle, just like Jesse Dart & Co.), THUNDERCATS (yes, R & B rip off their own super hit from last year with Mon*Star's transformations) and even URUSEI YATSURA: ONLY YOU (like the first URUSEI film, a space taxi driver appears in this series).

Considering this likely turkey has to rely on ripping off other TV series in broad daylight, it'll probably do more of the same in future episodes. Outside of tuning in to see what Japanimation shows are being ripped off, SILVERHAWKS isn't worth the time. Let's hope they stay in Limbo and leave us Terrans alone! Anyone second the motion?

MOBILE SUIT GUNDAM SCORECARD

®© 1979—86 by Nippon Sunrise

Overpopulation and pollution were the reasons the huge space colonies were constructed around Earth. After half a century, each SIDE (as the colonies were called) had evolved its own social-economic-political culture.

With increasing frequency, a **"New Type"** of human has been evolving. Latent **"New Types"** are above normal humans in intelligence, learning ability & reflexes. "Activated" **New Types** have superhuman speed, reflexes, and telepathic abilities. When two New Types telepathically link they enter "New Type zone" where time seems to slow down. This is said to be an experience as intense as sex.

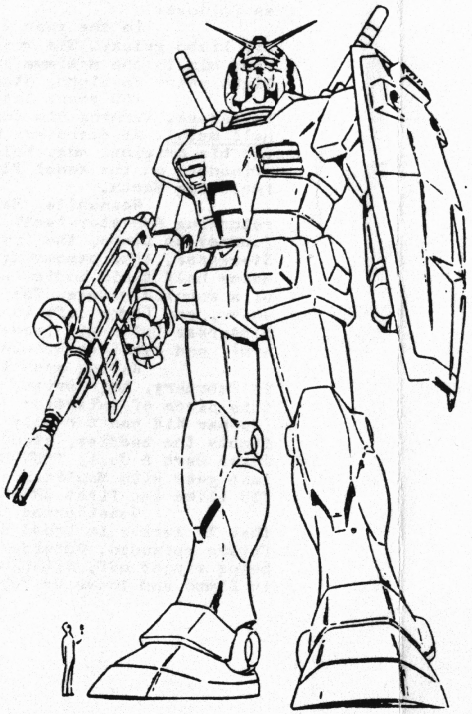
Side # 3 was wisely ruled by Jion Dykun. After his death, his two young children had disappeared and the Zabi family usurped the throne and renamed the colony Jion. Over the next 10 years Jion became increasingly militaristic."

Jion

In the Outerspace-century calendar year 0079, the principality of **Jion** attempted a war for independence from the Federated Governments of Earth. During the first month of fighting, half the population of the solar system was destroyed.

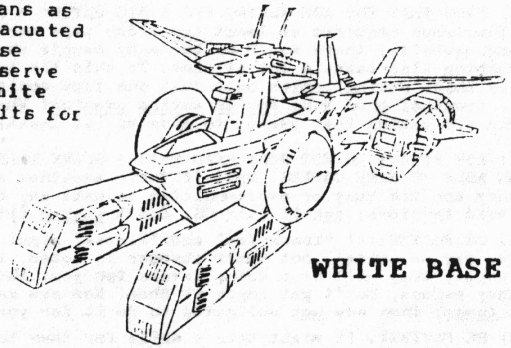
MOBILE SUITS the Jions' great advantage in battle. They developed these super-versatile one-man-tanks from the robot suits used to mine the asteroids. The **Gundam**, Gun-cannon, and Gun-tank are Earth's prototype Mobile Suits.

Eight months of exhausted stalemate followed, with both armies building up their forces. On **Side #7** the Earth Federate Military was researching to duplicate the Jion's best weapon, the **Mobile Suit** of space armour. Earth's newest battleship, **White Base** is going to carry these prototypes.

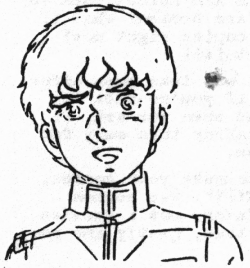


GUNDAM

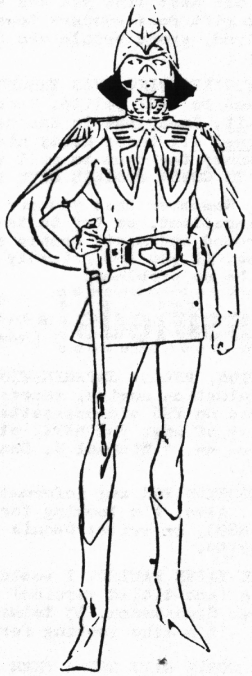
A Jion scouting force under **Char Aznable** attacked the EFM research base on **Side 7**, killing most of the crew of the **White Base**. The surviving crew "drafted" several civilians as crew replacements and evacuated the colony. Many of these 'draftees' continued to serve as crew and pilots for **White Base** and it's Mobile Suits for the duration of the war.



WHITE BASE



AMURO RAY (age:15) New Type. A shy, stubborn, pacifistic introvert living with his father (the **Gundam's** inventor) Amuro learned to pilot the Mobile Suit in self-defense during **Char's** attack and has been **Gundam's** pilot ever since. A powerful New Type and deadly pilot, Amuro shares an intense feud with **Char** and is subject to berserk killing rages in combat. Amuro has three "faults" which often land him in trouble; his stubborness, inability to "act military", and his tendency for puppy-love.



CHAR AZNABLE (20) New Type. Ace Jion pilot, nicknamed "Red Comet" because he always flies a red mobile suit. Rapidly rising through the ranks and best friend to Prince Garma Zabi. His real name was Cassbul Rem Dykun, he is the true heir to Jion's throne, and secretly plots revenge against **Degin Zabi**, the man who usurped his throne and (probably) murdered his father. Char has difficulty following his orders to destroy **White Base** after he learns that his sister is serving aboard the Battleship.

this info is based on translations by Margaret Baskin — Mitsuru Kaihara and Jane McGuire — prepared by Rob Fenelon.

CONTINUED NEXT ISSUE

* HOW TO ASK FOR COPIES OF A VIDEOTAPE *
by Douglas Ramsey.

1) KNOW THAT YOU ARE ASKING FOR A PERSONAL FAVOR. You have a better chance of getting copies if you ask an individual person rather than an organization or club. Most clubs don't make copies because tape-dubbing ("dubbing" = "copying") is a grey area of the Law. So you will have to ask people to make copies for you.

2) KNOW THAT YOU ARE ASKING FOR A BIG FAVOR! * Making copies of videotapes requires at least two video tape machines - an expen$ive prerequisite; there won't be too many people who can make copies. Dubbing also takes a lot of time. To skip the technical details, I'll say this: making copies onto just one tape could easily tie you down in front of your VCRs for an entire evening! When you request a copy, you are asking that person to give up (at least) an evening for you.

3) ASK FIRST; DO NOT JUST HAND THEM A BLANK TAPE AND EXPECT THEM TO BE ABLE TO MAKE COPIES. What if their machines are broken? What if they are too busy or overcommitted to make any copies right now? Avoid tensions; ask if it's OK, don't assume (it is)!

4) BE POLITE!!!! "Thank You" and "Please" might not take much effort (to say or write), but their absence is noted. If you're rude to people, they will stop doing favors for you. And when you ask, if they refuse, don't get angry at them! You are asking them only for a favor; they are not obligated to do it for you.

5) BE PATIENT. It might take a while for them to make your copies. Don't call them up and scream, "WHERE'S MY TAPE?!?". Use common sense, be polite, and remember that this is a favor, not a service you are paying for. But if it is taking a long time, gently and politely remind them.

6) THEY DID YOU A FAVOR. SHOW APPRECIATION. If you don't, they might refuse the next time you ask a favor. A thank-you note, a few $, or a small gift does wonders toward a continuing relationship. (On the other hand, avoid people who try to rip you off by demanding lots of money.)

7) IF YOU'RE DOING THIS THROUGH THE MAIL, be certain to ask in advance and be VERY polite. Send your tape by first class mail and insure it. Insurance is inexpensive and worthwhile. The Post Office has earned all those nasty nicknames. Most importantly, include enough money for them to mail your tape back to you: IT'S YOUR OBLIGATION TO COVER POSTAGE BOTH WAYS!

+ Remember that you are asking for a personal favor; don't be rude, impatient, or try to take advantage of their kindness. Word gets around and nasty people soon find that no one will make copies for them. If you are friendly and polite and use common sense, there should be no problems.

Classifieds

send your ads for anime goods (tapes, comics, etc.) to:
AARON REED • 23 MYSTIC ST. • BROCKTON, MA 02402-2825
(remember — ALL CLASSIFIEDS ARE FREE /////)

ATTENTION, FELLOW JAPANIMATION PEOPLE! - Am looking for copies of Japanimation movies, shorts, and so forth, that I can purchase or borrow on VHS videocassette (in Stereo, if you have it). Send me a list of what you have, please. If you know of any dealers, please inform me. * Michael S. Donoghue, 25 Gray Pine Common, Avon CT 06001.

I AM LOOKING FOR any information on obtaining Japanimation on laser disc. Also, I'm looking for the series MACROSS in Japanese. Call: 332-8690, or write: Dennis Richards, 10 Irving St., Newton Center, MA 02159.

HARLOCK TAPES WANTED: I would like to buy a copy of My Youth in Arcadia (sub-titled version) and SSX. In VHS only, please. Contact: Andrew Strassmann, 55 Talmadge Hill Road, New Canaan, CT 06840. (P.S. - I'm also looking for a Harlock-type sword. Can you help me?)

WOW! I COULD HAVE HAD A FREE CLASSIFIED AD OF MY OWN RIGHT HERE! WELL, AMIKO, YOU CAN! SEND YOUR MESSAGE TO THE ADDRESS LISTED ABOVE. AARON WILL GLADLY RUN YOUR AD. SUPPORT ANDROMEDA, AND PLACE AN AD TODAY!

AT THE SAME, WRITE Ch.25, AND LET THEM KNOW YOU LOVE ROBOTECH !!!!!

EPISODE 14 -- Phil, an expert at breaking into bank vaults, makes the well-guarded Pandora Vault inside WWWA headquarters his next target. He acomplishes this task easily by disguising himself as a female employee of the vault, something only an experienced transvestite like Phil can do. However, his planned break in was known to our hero(in)es. Kei corners him in the vault, just in time to be locked in, and experience with Phil the reason why the vault was named Pandora. Sensing the prescence of the two unwanted intruders, Pandora's computer-operated defense system fills the air with a hallucenagin, causing both to see some frightening things. It's up to Yuri and Nanno (who must defuse a time bomb planted by Phil on the vault's entrance) to save them.

Later on, both get back at a politician who hired Phil to do the job, so as to discredit the WWWA.

(Also, look for quick scenes alluding to CRUSHER JOE and THUNDERCATS on a TV Kei's watching at the beginning of the episode).

EPISODE 15 -- 'Kentucky'Kei and 'Yellowstone' Yuri help Indy Jones-type adventurer Joe break into an ancient temple of doom to retrieve its hidden treasures. The three find nothing, though*got a handsome reward for finding the place, without telling the girls about it! No matter. He made up for it by sending them a truck full of roses. The girls were content with that.

*-JOE

EPISODE 16 -- Kei and Yuri serve as bodyguards for Sakurako, family head of the Yorozya Kontsuarun Coporation (who's only seventeen, and filled with a childish heart of one that age), who's been targeted for assassination by another corporation. In this future era, corporations are somewhat like monarchies, so Sakurako's position can be likened to that of a princess.

~~While guarding her,~~ The Pair's job of guarding Sakurako isn't easily carried out, especially when she decided she didn't need protection, and ran off. Uh, oh, (Kei & Yuri'd) better get Sakurako (or Kei will have to be Sakurako for the rest of her life!).

(cont'd on next page)

SAKURAKO

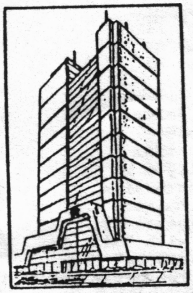
DIRTY PAIR EPISODE GUIDE (cont'd from previous page)--

EPISODE 17 -- A WWWA agent is murdered by the infamous superspy Sanderrick, who's believed to be a passenger on the starliner Babel 107, headed for the planet Solomon. However, looks can be deceiving on board Babel 107, as each passenger is posing as either a member of a high religious order, or as a very pious person. Even Kei dons a disguise: that of a nun, while Yuri poses as a stewardess. Anyhow, Sanderrick plans to use the flight as a means of making a get away into deep space. This he plans by ~~mak~~ stealing a shuttle inside the ship, while the Babel's onboard computers are rigged to send the ship into a black hole. Unfortunately, the code needed to regain control of the ship is altered, requiring the girls to work on breaking it. Well, when they learn that the sound-activated code-lock is fond of the song 'Mary had a little Lamb', the answer's something they'll shortly know. Meanwhile, did Sanderrick get away? If not, two men on board the ship (1 of 'em, that is) could be Sanderrick. Is it attorney-posing-as-minister Marcus Branigan, or popular illustrator Ralph Lay, who looks harmless enough, but.....?

MARCUS BRANIGAN

RALPH LAY

EPISODE 18 -- On Planet Slum, Kei and Yuri have to take con man B.J. into protective custody, and transport him to the Slum Police Dept., where he must reveal information pertaining to the head of an illegal chain of casinos on the planet. This head, who wants B.J. dead, and who makes use of both gangsters and the police, is none other than the Police Commisioner! Coincidently, this story is a rip-off of a Clint Eastwood movie entitled 'The Gauntlet'.



SLUM POLICE HQ.

SLUM POLICE COMMISSIONER

B.J.

to be continued .....

* *

R O B O T E C H N E E D S Y O U R H E L P ! ! ! ! !

Do you enjoy watching the exploits of Rick Hunter, Dana Sterling, Scott Bernard, and all the other from the exciting world of ROBOTECH?

If so, we ask that you take the time and write to Ch. 25, letting them know that you enjoy their broadcasts of the show. We make this request, because Action for Children's Television is trying their best to get the series taken off. The same also applies to CAPTAIN HARLOCK, also on act's hitlist.

If you love watching ROBOTECH and Harlock on Ch.25, then let the station know that. Otherwise, ACT might succeed in getting both shows (along with the up-and-coming SENTINELS) off the air.

DON'T LET ACT HAVE ITS VICTORY! WRITE 25 TODAY!

the address appears in the ad next to this page -----

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